

MAR 11 1925

©CIL 21233

THE SHADOW OF SUSPICION

Photoplay in two reels

and Scenario  
Story by Geo. H. Plympton

Directed by Edward Kull

Author of the photoplay (under section 62)  
Universal Pictures Corporation of U.S.

MAR 11 1925

## "THE SHADOW OF SUSPICION"

Two Reel MUSTANG Picture

Featuring Eileen Sedgwick

\* \* \*

The ranchers hanging about the bristling town of Berksville are surprised by a fellow who dashes up and informs them that the Lone Rider, a notorious bandit, is holding up the stage coach.

The bandit makes his haul and gets to his horse before they arrive. He foils the possibility of their pursuit by taking to a large river. The posse gives up the chase but remains elert in the vicinity of the towh.

Dan Corbin, a struggling rancher, cannot make his land pay. He lives with his beautiful, cheerful daughter, Sarah. When the sheriff informs Corbin that the Lone Rider is in the vicinity, Corbin replies that every man is entitled to make a living. The girl is surprised by her father's statement.

When her father goes out that night she imagines that he is the Lone Rider and that he is captured and is to be hanged by the posse. It is with great relief that she beholds him when he returns.

The next day a young man named Slocum, a prospector stops by. He boards with them. The young people soon fall in love. The girl learns that he is a detective employed by the stage coach people. She becomes enraged and dashes off to help her father whom she believes is the Lone Rider.

The girl takes part in the capture- assisting her lover, and the Lone Rider turns out to be a young, vicious stranger. The lover wins the \$5,000 reward for the bandit's capture. Her father is happy for the first time in years.

\* \* \* \* \*

MAR 11 1925

Washington, D. C.

Register of Copyrights  
Washington, D. C.

Dear Sir:

I herewith respectfully request the return of the following  
named motion picture films deposited by me for registration of  
copyright in the name of Universal Pictures Corporation

The Shadow of Suspicion - 2 reels

Respectfully,

FULTON BRYLAWSKI

The Universal Pictures Corporation  
hereby acknowledges the receipt of two copies each of the  
motion picture films deposited and registered in the Copyright  
Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
The Shadow of Suspicion	3-11-25	©CIL 21233

The return of the above copies was requested by the said  
Company, by its agent and attorney on the 11th day of  
March, 1925 and the said Fulton Brylawski for himself, and as  
the duly authorized agent and attorney of the said Company,  
hereby acknowledges the delivery to him of said copies, and  
the receipt thereof.



MAR 14 1925

This document is from the Library of Congress  
“Motion Picture Copyright Descriptions Collection,  
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center  
The Library of Congress